

Christmas Day

For Worship Leader, Kids Choir, Student Choir and Adult Choir

Words and Music by
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Arranged by John Bolin

20 With festive energy! (♩ = 180)

1 **D** **G2**

f

(Drum fill into meas. 1)

3 **Bm7** **G2** **D**

6 **G2** **21** **Bm7** **G2**

Kid SOLO
mp

9 Joy _____ to the world on a night _____ like no

D **F#m7** **Bm7**

mp

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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36

12

oth - er. Em - man - u - el;

G2 D F#m7

15

God is with us. Beg - gars and

Bm7 G2 D

18

kings, let us come and a - dore Him. Rest in His

F#m7 Bm7 G2 D

22

22

peace and bow be - fore Him.

F#m7 Bm7 G2

ALL CHOIRS

mf

26

Sing all you peo-ple! The Lord Al-might-y reigns!

D G2 D A(add4)

mf

30

Sing ev-'ry crea-ture of God! Come bless His name!

Bm7 G2 A(add4)

33

For He is good, for He is good; He was born to con-quer the

G2 A D/F#

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38

37

grave. Light of the world— the rea - son for Christ - mas

G2 G2 Asus

40

23

Day!

D G2 Bm7 G2

f

WORSHIP LEADER (or Student SOLO)

44

mf

Stars we have seen o - ver des - erts and o - ceans. The

D F#m7 Bm7 G2

mf

48

dark - ness was deep, but nev - er hope - less. —

D F#m7 Bm7 G2

This system contains measures 48 through 51. The vocal line features a melody in D major with lyrics. The piano accompaniment consists of chords and a bass line. Chord symbols D, F#m7, Bm7, and G2 are placed above the piano staff.

ADULT CHOIR and W.L. (or SOLO)

52

Re - demp - tion came, and His name is

D F# A G2(#4) G

This system contains measures 52 through 54. The vocal line continues the melody with lyrics. The piano accompaniment includes chords and a bass line. Chord symbols D F#, A, G2(#4), and G are placed above the piano staff.

ALL CHOIRS

f

55

Je - sus! Sing all you peo - ple! The Lord Al - might - y

G2(#4) G2 Bm7 Dmaj7 A G2 A(add4) D G2

This system contains measures 55 through 58. The vocal line features a powerful entry with lyrics. The piano accompaniment includes chords and a bass line. Chord symbols G2(#4), G2, Bm7, Dmaj7, A, G2, A(add4), D, and G2 are placed above the piano staff. A forte (*f*) dynamic marking is present.

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40

59

reigns! Sing ev - 'ry crea-ture of God! Come bless His

D A(add4) Bm7 G2

63

name! For He is good, for He is good; He was

A(add4) G2 A

67

born to con - quer the grave. Light of the world— the

D F# G2

70

rea - son for Christ - mas Day!

Asus D G2 Bm7

f

74

f with energy!

From the moun - tains, we will shout it out,

G2 D G2
E

77

for the Lord our God Al - might - y reigns. He is with us!

Bm7 G2 A(add4) D

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42
80

26

He is with us now, for the Lord our God Al - might - y reigns.

G2
E Bm7 G2 Asus

83

f
From the moun - tains, we will shout it out, for the Lord our

E^b2 G A^b2 Cm7

86

W.L. may ad lib

God Al - might - y reigns. He is with us! He is with us now,

A^b2 B^b(add4) E^b A^b2 F

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(KIDS sing cues)

43

89

27

ff

for the Lord our God Al - might - y reigns. Re -

E^b2
G A^b2 B^b(add4) A^b2

92

O COME, O COME, EMMANUEL (Latin Hymn)

joice! Re - joice! Em - man - u - el shall

N.C. B^b N.C. Cm B^b
C Cm Fm Gsus G
B Cm Cm
B^b

96

mf

come to thee, O Is - - - ra -

A^bmaj7 F A^b2 F Gm7

44

28

100

el! Sing all you peo - ple! The

Csus C F F A

ff

This system contains measures 44 through 100. It features a vocal line with lyrics, a piano accompaniment, and a guitar part. The vocal line has a long note on 'el!' followed by 'Sing all you peo - ple! The'. The piano part has a steady eighth-note accompaniment. The guitar part has chords Csus, C, F, and F A. A fortissimo (*ff*) dynamic marking is present.

103

Lord Al - might - y reigns! Sing ev - 'ry crea - ture of

B $\flat$ 2 F Dm7

This system contains measures 103 through 107. The vocal line continues with 'Lord Al - might - y reigns! Sing ev - 'ry crea - ture of'. The piano and guitar accompaniment continues. Chords B $\flat$ 2, F, and Dm7 are indicated.

107

God! Come bless His name! For He is

B $\flat$ 2 C(add4)

This system contains measures 107 through 111. The vocal line continues with 'God! Come bless His name! For He is'. The piano and guitar accompaniment continues. Chords B $\flat$ 2 and C(add4) are indicated.

29

110

good, for He is good; He was born to con-quer the grave.

B $\flat$ 2 C F/A B $\flat$ 2

114

(KIDS sing cues)

Light of the world— the rea-son for Christ-mas! Sing all you peo-ple! The

C7sus F

117

W.L. may ad lib

Lord Al-might-y reigns!

B $\flat$ 2 F C(add4)

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46

120

Sing ev - 'ry crea-ture of God! Come bless His name! For He is

Dm7 B $\flat$ 2 C(add4)

This system contains measures 120 through 123. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat). Chord symbols Dm7, B $\flat$ 2, and C(add4) are indicated above the piano staff. The lyrics are: "Sing ev - 'ry crea-ture of God! Come bless His name! For He is".

124

good, for He is good; He was born to con-quer the grave.

B $\flat$ C F/A B $\flat$ 2

This system contains measures 124 through 127. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower staff. Chord symbols B $\flat$, C, F/A, and B $\flat$ 2 are indicated above the piano staff. The lyrics are: "good, for He is good; He was born to con-quer the grave."

128

30

Light of the world— the rea - son for Christ - mas Day! _____

Csus F

This system contains measures 128 through 131. It begins with a repeat sign and a box containing the number 30. The vocal melody in the upper staff includes a fermata over the final note. The piano accompaniment in the lower staff also features a fermata. Chord symbols C^{sus} and F are indicated above the piano staff. The lyrics are: "Light of the world— the rea - son for Christ - mas Day! _____".

131

Light of the world— the rea - son for Christ - mas

B $\flat$ Dm7 B $\flat$ 2

134

Day! _____ Light of the world— the

F B $\flat$ Dm7

137 (KIDS sing cues)

rea - son for Christ - mas Day! _____

B $\flat$ 2 B $\flat$ 2/C C $\sharp$ sus F