

Hope Is Born

For Worship Leader, Kids Choir, Student Choir and Adult Choir

Words and Music by
JOHN BOLIN and CLIFF DUREN
Arranged by John Bolin

1 With festive energy! (♩ = 130)

1 *f* *(Drum fill into meas. 1)*

3 *E^b* *E^b B^b A^{b2}* *E^b*

6 *A^{b2}* **2** *E^b* *E^b B^b A^{b2}*

9 *mf* *WORSHIP LEADER (Female)*

Un - to us _____ a Child _____ has come, _____

E^b *E^{b2} G*

mf

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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11

long - a - wait -

ADULT CHOIR
mf

Our Hope___ is born___ this night.____

A $\flat$ 2 A $\flat$ 2
C B $\flat$
D E $\flat$

This block contains measures 11, 12, and 13 of the musical score. It features three staves: a vocal line, an adult choir line, and a piano accompaniment. The vocal line has a rest in measure 11 and begins in measure 12 with the lyrics 'Our Hope___ is born___ this night.____'. The adult choir line begins in measure 11 with the lyrics 'long - a - wait -'. The piano accompaniment includes chord markings: A $\flat$ 2, A $\flat$ 2/C, B $\flat$ /D, and E $\flat$.

14

- ed Ho - ly One.____

Our Hope___ is born___ this night.____

E $\flat$ 2
G A $\flat$ 2 A $\flat$ 2
C B $\flat$
D

This block contains measures 14, 15, and 16 of the musical score. It features three staves: a vocal line, an adult choir line, and a piano accompaniment. The vocal line continues from measure 13 with the lyrics '- ed Ho - ly One.____'. The adult choir line begins in measure 14 with the lyrics 'Our Hope___ is born___ this night.____'. The piano accompaniment includes chord markings: E $\flat$ 2/G, A $\flat$ 2, A $\flat$ 2/C, and B $\flat$ /D.

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6
17

See with - in _____ a man - ger lay _____

Our Hope

Chords: E^b, E^b/_G, A^b2

This block contains measures 17, 18, and 19. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a grand staff for piano. The lyrics are 'See with - in _____ a man - ger lay _____' and 'Our Hope'. The piano part includes chords E^b, E^b/_G, and A^b2.

20

our Mes - si - ah, here_ to save._

_____ is born_ this night.____

Chords: A^b2/_C, B^b/_D, E^b, E^b/_G

This block contains measures 20, 21, 22, and 23. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a grand staff for piano. The lyrics are 'our Mes - si - ah, here_ to save._' and '_____ is born_ this night.____'. The piano part includes chords A^b2/_C, B^b/_D, E^b, and E^b/_G.

23

3

Here and now, _

Our Hope__ is born__ this night.__

A^b2 $\frac{A^b}{C}$ $\frac{B^b}{D}$ $Cm7$

26

(W.L.)

— this chang - es ev - 'ry - thing.__ See the grace

E^bmaj7/B^b A^b2 $\frac{E^b}{A^b}$ $\frac{E^b}{G}$

29

4

— of God__ as Love__ has come to us.__

$\frac{A^b2}{F}$ A^b2 B^bsus

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8
32

ALL CHOIRS and W.L.

f

Our Hope is born this night. Hear

E^b/G E^b/A^b B^b_{sus}

f

35

the an - gels sing - ing, an - nounc - ing the

$Cm7$ E^b_2/G

37

Child of Light, Je - sus Christ, now bring-

E^b/A^b B^b_{sus} $Cm7$

40

- ing the hope of e - ter - - - - - nal life. —

$E\flat 2$ G $E\flat m7$

42

— O come, — let us — a - dore — the King — of kings.

$D\flat 2$ F $A\flat 2$ C $E\flat$ B $\flat$

45

— Our Hope — is born — this night. —

$A\flat 2$ $A\flat 2$ B $\flat$ N.C. $E\flat$

f

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10

48

W.L. ad lib

5

Musical score for measures 48-50. The vocal line has whole rests. The piano accompaniment features a descending eighth-note pattern in the bass and chords in the treble. Chords are labeled A $\flat$ 2, E $\flat$, and E $\flat$ /B $\flat$ A $\flat$ 2. A crescendo hairpin is present in the piano part.

WORSHIP LEADER

mf

51

Musical score for measures 51-52. The vocal line has the lyrics "Come and praise the new-born King." The piano accompaniment has sustained chords in the treble and a moving line in the bass. Chords are labeled E $\flat$ and E $\flat$ 2/G.

53

ALL CHOIRS

mf

Musical score for measures 53-55. The vocal line has the lyrics "Hear our worship Our Hope is born this night." The piano accompaniment features chords in the treble and a moving line in the bass. Chords are labeled A $\flat$ 2, A $\flat$ 2/C, B $\flat$ /D, and E $\flat$.

56

6

musical score for measures 56-58. The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a guitar line. The lyrics are: "ship as we sing. Our Hope is born this night." The guitar line includes chords: Eb2/G, Ab2, Ab2/C, and Bb/D.

ship as we sing. Our Hope is born this night.

ALL CHOIRS and W.L.

59

mf

musical score for measures 59-62. The score is in 4/4 time and B-flat major. It features a vocal line, a piano accompaniment, and a guitar line. The lyrics are: "Here and now we offer every thing." The guitar line includes chords: Cm7, Ebmaj7/Bb, Ab2, Eb/Ab, and Eb/G.

Here and now we offer every thing.

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12

62

7

to Em - man - u - el. Our God has come to us.

Chords: A^b2 F, A^b2

This system contains measures 62, 63, and 64. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands. Chords A^b2 F and A^b2 are indicated below the piano part.

65

Our Hope is born this night.

Chords: B^bsus , E^b G, E^b A^b

This system contains measures 65, 66, and 67. Measure 65 begins with a forte (*f*) dynamic. The vocal line has a long note followed by a melody. The piano part features chords and moving lines. Chords B^bsus , E^b G, and E^b A^b are indicated below the piano part.

68

Hear the an - gels sing - ing, an-nounc - ing the

Chords: B^bsus , Cm7, E^b2 G, E^b G

This system contains measures 68, 69, and 70. The vocal line includes a triplet in measure 70. The piano part features chords and moving lines. Chords B^bsus , Cm7, E^b2 G, and E^b G are indicated below the piano part.

71

Child of Light, Je - sus Christ, now bring-

E^b/A^b B^b_{sus} $Cm7$

74

- ing the hope of e - ter - nal life. O come,

E^b_2/G E^bm7 D^b_2/F

77

let us a - dore the King of kings. Our Hope

A^b_2/C E^b/B^b A^b_2 A^b_2/B^b

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14
80

8

— is born— this night.— Hal - le -

N.C. E^b E^b2 E^b

This system contains measures 80, 81, and 82. The vocal line begins with a whole note rest, followed by a half note 'is', a half note 'born', a half note 'this', a half note 'night', and a whole note rest. The piano accompaniment features a series of chords in the right hand and a moving bass line in the left hand. Chord symbols N.C., E^b, E^b2, and E^b are indicated below the piano part.

83

lu - - - jah! He— shall reign— for - ev -

E^b G A^b2 B^bsus

This system contains measures 83, 84, and 85. The vocal line continues with a half note 'lu', a whole note rest, a half note 'jah!', a whole note rest, a half note 'He', a half note 'shall', a half note 'reign', a half note 'for', and a whole note 'ev'. The piano accompaniment continues with chords and a moving bass line. Chord symbols E^b G, A^b2, and B^bsus are indicated below the piano part.

86

- er. Hal - le - lu - jah! He— shall reign for - ev -

Cm7 E^b G A^b2 B^bsus

This system contains measures 86, 87, and 88. The vocal line continues with a half note '- er.', a half note 'Hal', a half note 'le', a half note 'lu', a whole note rest, a half note 'jah!', a whole note rest, a half note 'He', a half note 'shall', a half note 'reign', a half note 'for', and a whole note 'ev'. The piano accompaniment continues with chords and a moving bass line. Chord symbols Cm7, E^b G, A^b2, and B^bsus are indicated below the piano part.

90

- er. Hal - le - lu - jah! He_

Cm7 E^b/G N.C.

(Drums continue)

9

93

W.L. ad lib with freedom to the end

_ shall reign_ for - ev - er. Hal - le - lu - jah! He_

E^b/G N.C. A^b2 B^bsus

97

_ shall reign for - ev - er. Hal - le - lu -

Cm7 E^b/B^b $\text{E}/\text{G}^\sharp$

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16

100

100 jah! He___ shall reign___ for - ev - er. Hal - le -

A2 Bsus C#m7

This system contains measures 100, 101, and 102. The vocal line starts with a whole note 'jah!' on a half note G4, followed by a half note rest, then a half note G4, and continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled A2, Bsus, and C#m7.

103

103 lu - - - jah! He___ shall reign___ for - ev -

E G# A2 Bsus

This system contains measures 103, 104, and 105. The vocal line begins with a half note G4, followed by a half note rest, then a half note G4, and continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled E G#, A2, and Bsus.

106

106 - er and ev - er - more,___ ev - er - more!

C#m7 A2 F# A2

10 KIDS sing Alto note - - - -

This system contains measures 106, 107, and 108. The vocal line starts with a half note G4, followed by a half note rest, then a half note G4, and continues with eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piano accompaniment continues with the same eighth-note bass line and chords. Chords are labeled C#m7, A2 F#, and A2. A box with the number 10 and the text 'KIDS sing Alto note - - - -' is placed above the vocal line in measure 107.

109

f

Our Hope is

Bsus Csus N.C. $\frac{F}{A}$

f

112

born this night. — Hear — the an - gels sing -

N.C. B $\flat$ 2 Csus Dm7 $\frac{F2}{A}$

115

- ing, an-nounc - ing the Child of Light, — Je -

$\frac{F}{A}$ $\frac{F}{B\flat}$ Csus

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18
118

- sus Christ, now bring - ing the hope of e - ter - nal life.

Dm7 F2 A Fm7

121

O come, let us a - dore the King of kings.

E $\flat$ 2 G B $\flat$ 2 D F C

124

11

W.L. ad libs to the end

Our Hope is born this night.

B $\flat$ 2 B $\flat$ 2 C F

127

Our Hope is born this night.

B $\flat$ 2 F B $\flat$ 2

130

Our Hope

F B $\flat$ 2 F B $\flat$ 2

133

is born this night!

Csus F