

Let Us Adore Him Medley

*includes O Come, All Ye Faithful
I Worship You, Almighty God
There Is None Like You
and The Love of God (Forever Mine)*

For Worship Leader, Kids Choir, Student Choir, Adult Choir and Congregation

Arranged by John Bolin

SCRIPTURE READING:

After Jesus was born in Bethlehem of Judea in the days of King Herod, wise men from the east arrived in Jerusalem, saying, “Where is he who has been born king of the Jews? For we saw his star at its rising and have come to worship him.”

When King Herod heard this, he was deeply disturbed, and all Jerusalem with him. So he assembled all the chief priests and scribes of the people and asked them where the Messiah would be born.

“In Bethlehem of Judea,” they told him, “because this is what was written by the prophet:

And you, Bethlehem, in the land of Judah,
are by no means least among the rulers of Judah:
Because out of you will come a ruler
who will shepherd my people Israel.”

After hearing the king, [the Wise men] they went on their way. And there it was—the star they had seen at its rising. It led them until it came and stopped above the place where the child was.

(Music begins) When they saw the star, they were overwhelmed with joy. Entering the house, they saw the child with Mary his mother, and falling to their knees, they worshiped him. Then they opened their treasures and presented him with gifts: gold, frankincense, and myrrh. *(Matthew 2:1-6, 9-11 CSB)*

[51] Worshipful (♩ = 96)

D Bm7 A(add4)

mp

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

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Hope Is Born

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76

52

4 D D G D A7sus D
A F#

O COME, ALL YE FAITHFUL (Latin Hymn, John Francis Wade)
 (New words by Madison Johnson, Logan Cain, Taylor Matz)

WORSHIP LEADER

mp

8

O come, all ye faith - ful, joy - ful and tri - um - phant, O

G2 D A(add4) Bm7(4) A(add4)
D D

13

come ye, O come_ ye to Beth - le - hem.

G2 A(add4) A E2 A
F# E G#

17

53

Come and be - hold Him, born the King of an - gels_

D G2 Bm7 G2 A(add4)
B

21 *mp*

— O come, O come, let us a - dore—

pp *p* *D* *Bm7*

24 — Him. We bow our hearts be - fore — Him, — for He is

A *D* *F#* *G2*

27 **54** *mf*

Christ, — the Lord. Sing, choirs of

A *D* *Dsus* *D* *D* *mf*

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78

31

an - gels, sing in ex - ul - ta - tion. O

A(add4)
D

Bm7

A(add4)

This system contains measures 31, 32, and 33. The vocal line in the treble clef has a key signature of two sharps (F# and C#). Measure 31 contains the lyrics 'an - gels,'. Measure 32 contains 'sing in ex - ul - ta -'. Measure 33 contains 'tion. O'. The piano accompaniment in the grand staff features a steady eighth-note pattern in the right hand and sustained chords in the left hand. Chord changes are indicated above the piano staff: A(add4) D for measure 31, Bm7 for measure 32, and A(add4) for measure 33.

34

sing, all ye cit - i - zens of heav'n a -

G2

A(add4)
F#

A
E

E
G#

This system contains measures 34, 35, and 36. The vocal line continues with 'sing, all ye cit - i - zens of heav'n a -'. Measure 34 has the lyric 'sing,'. Measure 35 has 'all ye cit - i - zens of'. Measure 36 has 'heav'n a -'. The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated: G2 for measure 34, A(add4) F# for measure 35, and A E and E G# for measure 36.

37

bove. Glo - ry to God,

A

D

G2
B

Bm7

This system contains measures 37, 38, and 39. The vocal line continues with 'bove. Glo - ry to God,'. Measure 37 has the lyric 'bove.'. Measure 38 has 'Glo - ry to'. Measure 39 has 'God,'. The piano accompaniment continues with the eighth-note pattern. Chord changes are indicated: A for measure 37, D for measure 38, and G2 B and Bm7 for measure 39.

40 **55** *mf*

glo - ry in the high - est. O come, O

harm.

G2 A(add4) D

mf

43

come, let us a - dore Him. We bow our hearts be - fore

Bm7 Asus D F#

46 **56**

— Him, — for He is Christ, — the Lord.

G2 A D

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80

49

mf

Yea, Lord, we greet Thee,

D2 D Eb2 B^b/_{E^b}

mf

52

born this hap - py morn - ing. Je - sus, to

E^b2/_G A^b2 E^b/_{B^b} B^bsus A^b2

55

Thee be all glo - ry giv'n.

Gm7 B^b/_F F B^bsus B^b/_{A^b}

57

58

Word of the Fa - ther, now in flesh ap -

harm.

E^b/G A^b2/C $Cm7$ A^b2

61

mf

pear - ing. O come, O come, let us a - dore -

$B^b(add4)$ E^b $Cm7$

mf

58

64

— Him. — We bow our hearts be - fore — Him, — for He is

B^bsus E^b/G A^b2

WORSHIP LEADER

p gently

67

O come, let us a - dore Him! O

Christ, the Lord.

mp

E^b
 A^b B^b E^b $Cm7$

70

come, let us a - dore Him! O come let us a - dore Him—

$B^b(add4)$ E^b2
 G A^b2

74

59

ALL CHOIRS and W.L.

mf

Christ, the Lord. O come, let us a - dore Him! O

E^b
 B^b $B^b(add4)$ E^b E^b2 $Cm7$

mf

78

come, let us a - dore Him! O come, let us a -

$B^b(\text{add}4)$ E^b_2/G A^b_2

81

60

dore Him— Christ, the Lord. O

$A^b_2(\#4)$ A^b_2 E^b/B^b $B^b(\text{add}4)$ A^b_2 $A^b_2(\#4)$ A^b_2 A^b_9

84

come, O come, let us a - dore Him. We

E^b $Cm7$ B^b_{sus}

mf

84

87

bow our hearts be - fore Him, for He is Christ, the

E^b/G A^b2 E^b/A^b $B^b(add4)$

rit.

Slower ($\text{♩} = 60$)

90

W.L. may ad lib

61

Lord.

E^b2 A^b2/E^b E^b2

mp

I WORSHIP YOU, ALMIGHTY GOD (Sondra Corbett-Wood)

WORSHIP LEADER

93

rit.

mp

I wor - ship You, Al - might - y God.

A^b2/E^b E^b2 $Cm7$

rit. *p*

96

There is none like You. I wor - ship You, O

$A\flat^2$ $A\flat^2$ $E\flat$ $A\flat^2$ $B\flat^2$ $E\flat$
F B $\flat$ C D sus $E\flat$

99

62

Prince _____ of _____ Peace; that is what I

Cm7 Fm7 3

ALL CHOIRS and W.L.
mp

101

long to do. I give You praise _____ for You are my

$A\flat$ $A\flat$ $E\flat$ $E\flat$ $B\flat$ Cm
 $B\flat$ $B\flat$ sus $E\flat$ D 7

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86

104

righ - teous - ness. I wor - ship You, Al -

$A\flat^2$ F $A\flat^2$ B $\flat$ $E\flat^4$ $E\flat$

107

63

might - y God. There is none like You.

Cm9 Cm7 $A\flat^2$ F B $\flat$ 7sus B $\flat$ 7 $E\flat$ 2 $D\flat$

110

rit.

mf

Slightly faster ($\text{♩} = 62$)

I wor - ship You, Al -

Bsus A^2 C $\sharp$ B D $\sharp$ E2

rit. *mf*

112

might - y God. There is none like You. I

$E2$
C#

C#m7

$A2$
F#

$A2$
B

E2

$A2$
C#

B
D#

115

wor - ship You, O Prince of Peace; that is what I

$E2$

E

$E2$
C#

C#m7

F#m7

118

long to do. I give You praise — for You are my

$A\text{maj}7$
B

$A6$
B

Esus

E

B
D#

C#m7

88

121

righteousness. I worship You, Al-

Chords: A2 F#, A2 B, E2 4, E

Dynamic: mp

Detailed description: This system contains measures 121, 122, and 123. The vocal line starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chords are labeled as A2 F# in measure 121, A2 B in measure 122, and E2 4 and E in measure 123. A mezzo-piano (mp) dynamic marking is present in measure 123.

124

64

might - y God. There is none like You.

Chords: C#m9, C#m7, A2 F#, B7sus B7, E2, A2 C#, B2 D#

Detailed description: This system contains measures 124, 125, and 126. The vocal line continues with a half note C5, followed by a quarter note D5, and then a half note E5. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled as C#m9, C#m7, A2 F#, B7sus B7, E2, A2 C#, and B2 D# across the measures. A crescendo hairpin is shown over measures 125 and 126.

THERE IS NONE LIKE YOU (Lenny LeBlanc)

KID leads

127

mp

There is none like You.

Chords: E2, E2 D#, A2 C#, E B, E2 G#

Detailed description: This system contains measures 127, 128, and 129. The vocal line starts with a half note F5, followed by a quarter note G5, and then a half note A5. The piano accompaniment continues with the eighth-note bass line and chords. Chords are labeled as E2, E2 D#, A2 C#, E B, and E2 G# across the measures. A mezzo-piano (mp) dynamic marking is present in measure 127.

129

Musical score for measures 129-130. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The lyrics are: "No one else__ could touch my heart like You do.__". The piano part includes chord markings: A2, E2 G#, A2 F#, and B7sus.

131

Musical score for measures 131-132. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "I could search for all__ e - ter - ni - ty long__ and find__". The piano part includes chord markings: E2, E(no3) D#, E2 D, E D, A2 C#, and Am C.

133

Musical score for measures 133-134. The key signature is three sharps (F#, C#, G#). The melody is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "there is none like__ You.__". The piano part includes chord markings: E B, B7sus, E2, A2 C#, and B D#.

135 *mf*

There is none like You.

E2 E2 D# A2 C# E B E2 G#

137

No one else__ could touch my heart like You do.__

A2 E2 G# A2 F# B7sus

139

I could search for all__ e - ter - ni - ty long__ and find__

E2 E2 D# E2 D E A2 C# Am C

141 **66**

— there is none like _____ You. —

E/B B7sus E2 A2/C# B/D#

143 *KID leads*
p *rit.*

I could search for all _____ e - ter - ni - ty long _____ and find _____

E2 E2(no3)/D# E2/D E/D A2/C# Am/C

p *rit.*

145

— there is none like _____ You. —

E/B B7sus E2

WORSHIP LEADER: This is how God showed his love among us: He sent his one and only Son into the world that we might live through him. This is love: not that we loved God, but that he loved us and sent his Son as an atoning sacrifice for our sins.” (1 John 4:9-10 NIV)

“For God so loved the world that he gave his one and only Son, that whoever believes in him shall not perish but have eternal life. (John 3:16 NIV)

67 *Lightly* (♩ = 58)

147

mp

B B^b F[#] E^b maj9 G[#] B^b F[#] E2 B^b2 D[#] E^b2 C[#]

150

E^b2 F[#] G[#]m B^b F[#] B^b E D[#]7sus G[#]m2 G[#]m

68 *With motion* (♩ = 66)

153

C[#]m7 B^b2 D[#] E2 F[#] B B^b A[#]

mp

THE LOVE OF GOD (FOREVER MINE) (Frederick M. Lehman)
(New words by John Bolin, Don Koch)

ADULT CHOIR and W.L.

156

mp

A sa - cred light, a won - drous

E^b2 G[#] F[#]7sus B B^b A[#]

158

star that led the way for those a -

E2 G# D#m F# E6 9 F#7(no3)

160

far. In hum-ble stall, a Ba - by

B E2 B B B A#

mf

162

69

lay in ho - li - ness up - on the

E2 G# D#m F# C#m7 C#m7 F#

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94

164

hay. How can it be, that to this

B E2 G# E2

This system contains measures 94 through 164. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#). The lyrics are: "hay. How can it be, that to this". The piano part includes chords B, E2 G#, and E2.

166

world a per - fect Sav - ior has

B2 C#m7 C#m7 F#

This system contains measures 166 through 168. The vocal line continues with the lyrics: "world a per - fect Sav - ior has". The piano part includes chords B2, C#m7, and C#m7 F#.

168

come? What glo-rious love has shown this

B2 E2 C# B2 D# E2

This system contains measures 168 through 170. The vocal line continues with the lyrics: "come? What glo-rious love has shown this". The piano part includes chords B2, E2 C#, B2 D#, and E2.

170 **70**

night, the night God gave His

F# G# G#m D#m F# E2 E2 C#

172 *ALL CHOIRS and W.L.*
mf

Son. O love of God, how rich and

B B E F# E

mf

174

pure! How mea - sure - less and strong! It shall for -

B2 B E2 C# F#sus F#9 B2 B B2

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96

177

ev - er - more en - dure the saints and

B/E F#m/E E G#m7 D#m/F#

179

an - gels' song!

E2 E6/F# Emaj7/F# B B/A#

181

71

E2/G# F#7sus C C/B

mf

183

mf

For God so loved the world He

F2 A F6 G C2 F2 D

185

gave His on - ly Son, the on - ly

C2 E C E G A Am Dm7 Fm6 G

187

Way. And those who call up - on His

C2 F2 A C G C F

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98

189

72

name _____ will find His life, will find His

C2 E G A Am B^b2 G7sus G

191

grace. How can it be, my God and

C F2 A F2

193

King _____ would give His breath, _____ His

C2 Dm7 Dm7 G G2

195

life? Now I can see, this end - less

$B\flat^2$ / G $B\flat^2$ / C $F\text{maj}7$

197

love will be for - ev - - er

$A\text{m}7$ F^2 / D F^2 / G

ALL CHOIRS and W.L.

199

mine. O love of God, how rich and pure! How mea-sure -

C C / F G / F $F6$ $C2$ C

f

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100

202

less _____ and strong!_____ It shall for - ev - er-more en -

F2 D Gsus G9 C2 C C2 C F G F

205

dure, _____ the saints and an - gels' song!

Am7 Em G F2 Gsus G C E F2(#4) F2

208

74

W.L. may ad lib

rit.

ff

O love of

D^b F G^b2 G^b A^bsus A^b G^b D^b F

rit.

210 *a tempo*

God, how rich and pure! How mea - sure -

ff a tempo

D^b_{G^b} A^b_{G^b} G^b D^b2 D^b

212

less and strong! It shall for -

G^b2_{E^b} A^bsus A^b9 D^b2 D^b D^b2

214 75

ev - - er - more en - dure, the saints and

D^b_{G^b} A^b_{G^b} G^b B^bm7 F^m_{A^b}

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102

216

mf

an - gels' song! The saints and an - gels'

G^b2 A^bsus A^b B^bm Fm A^b G^b2 G^b2 A^b

219

W.L. may ad lib

song!

D^b D^b C G^b2 B^b D^b A^b

mp

221

rit. to end

rit. to end

G^b2(#4) G^b2 G^b2 A^b D^b D^b2