

Saviour

For Worship Leader, Kids Choir, Student Choir and Adult Choir

Words and Music by
DARREN MULLIGAN
and JEFF PARDO
Arranged by John Bolin

76 Modern Worship Anthem (♩ = 70)

1 *mp* B^b E^b/B^b B^b

4 *mf* 3 *WORSHIP LEADER (Female) (Opt. Kid SOLO)*

Here in the dark - ness — I

6 3 3

see the Light of the world. Here in the cha - os — there is peace

E^b/B^b B^b

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

© Copyright 2022 Mike Curb Music (BMI) (Adm. at Curb Music Publishing) / BrentHood Music (BMI) / Meaux Mercy (BMI) (Adm. at CapitolCMGPublishing.com). All rights reserved. Used by permission.

PRINTING, COPYING AND ANY DISTRIBUTION OF THIS MUSIC IS LIMITED TO THE TERMS OF YOUR PURCHASE AGREEMENT FROM SEMSENUSIC.COM (EVEN IF YOU POSSESS A CCLI LICENSE). ANY UNAUTHORIZED USE IS **PROHIBITED**. If you have questions about CCLI, please call 1-800-234-2446.

Hope Is Born
Saviour - Page 2 of 13

104

8

Musical score for measures 8-9. The vocal line (treble clef) features a melody with eighth and quarter notes, including triplets. The piano accompaniment (grand staff) consists of block chords. Chord symbols E^b/B^b and $Gm7$ are indicated above the piano staff.

— com - ing to the earth. And all this will change — in the most beau - ti - ful —

10

77

Musical score for measures 10-11. The vocal line continues the melody. The piano accompaniment features block chords. Chord symbols B^b2/D and E^b are indicated above the piano staff.

— way, — with the vir - gin moth - er and a Ba - by's

ALL CHOIRS and W.L.

12

mf

Musical score for measures 12-15. The vocal line begins with a rest in measure 12, followed by a melody. The piano accompaniment features block chords. Chord symbols E^bm6 , B^b , B^b/D , E^b , and F are indicated above the piano staff. The dynamic *mf* is marked in measure 13.

birth. Sav - iour, O — Sav - iour — a Child

15

— and yet a King, Lord of ev - 'ry - thing. O

Gm7 Eb

17

Sav - iour, my Sav - iour. Em - man -

Bb Bb/D Eb F

19

- u - el has come with hope for ev - 'ry - one. What a

Gm7 Eb

WORSHIP LEADER (Female)

21

78

mf 3

Here in the mys - t'ry, — Son of God

ALL CHOIRS

mf 3*a little more energy*

Sav - iour. Oh! —

Here in the mys - t'ry, ...



24

3



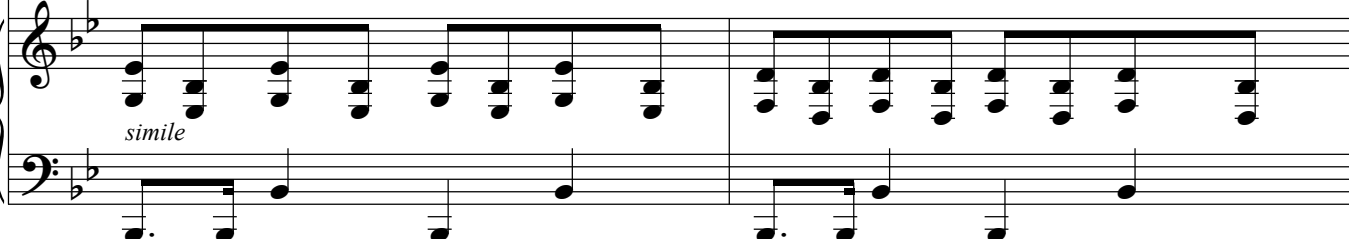
— and Son of man, dawn is now break - ing, — through the skies

3



dawn is now break - ing, ...

3



26

— of Beth - le - hem. — Earth meet - ing Heav - en, — as one Ba - by

Earth meet - ing Heav - en, ...

E^b/B^b Gm7

28

cries. Death start - ed run - nin', run - nin', and Sal -

Death start - ed run - nin', run - nin' and Sal -

B^b_2/D E^b_2

79

108

30

va - tion ar - rived.

ALL CHOIRS and W.L.

f

va - tion ar - rived. Sav - iour, O —

E^bm6 **B^b** **B^b/D**

f

32

Sav - iour — a Child — and yet — a King, — Lord

E^b **F** **Gm7**

34

— of ev - 'ry - thing. — O — Sav - iour, my —

E $\flat$ B $\flat$ B $\flat$ /D

36

Sav - iour. Em - man - u - el — has come with hope

E $\flat$ F Gm7

38

— for ev - 'ry - one. — What a Sav - iour. Oh!

E $\flat$ B $\flat$ F

Hope Is Born
Saviour - Page 8 of 13

110

40

80

What a Sav - iour. Oh!

Gm Eb Bb F Gm Eb

WORSHIP LEADER (Female)

43

mp

Ly - ing in a man - ger is the Lord of hosts. All the

Bb Eb/Bb

mp

45

81

pow - er and the hon - or and the glo - ry is Yours.

Bb Eb/Bb

ALL CHOIRS and W.L.

47

mp

Ly - ing in a man - ger is the Lord of hosts. All the

Chord changes: B $\flat$ at measure 47, E $\flat$ B $\flat$ at measure 48.

This system contains measures 47 and 48. The vocal parts (Soprano and Bass) sing the lyrics "Ly - ing in a man - ger is the Lord of hosts. All the". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chord changes from B $\flat$ to E $\flat$ B $\flat$ occur at the start of measure 48.

49

mf

pow - er and the hon - or and the glo - ry is Yours. The

Chord changes: B $\flat$ at measure 49, E $\flat$ B $\flat$ at measure 50.

This system contains measures 49 and 50. The vocal parts sing "pow - er and the hon - or and the glo - ry is Yours. The". The piano accompaniment continues with the eighth-note pattern. Chord changes from B $\flat$ to E $\flat$ B $\flat$ occur at the start of measure 50.

51

one who came to save and to heal and re - store. All the

Chord changes: Gm at measure 51, E $\flat$ 2 at measure 52.

This system contains measures 51 and 52. The vocal parts sing "one who came to save and to heal and re - store. All the". The piano accompaniment features triplets in both hands. Chord changes from Gm to E $\flat$ 2 occur at the start of measure 52.

112

53

82

pow-er and the hon-or and the glo-ry is Yours.

Gm Fsus F

KIDS CHOIR

55

mf

Sav - iour, O Sav - iour— a Child

B $\flat$ B $\flat$ D E $\flat$ 2 F

f *mp*

57

KIDS and W.L.

— and yet— a King, Lord of ev - 'ry - thing. O—

Gm7 E $\flat$ 2

59

Musical score for measures 59-60. The vocal line (treble clef) has lyrics: "Sav - iour, my — Sav - iour. Em - man-". The piano accompaniment (grand staff) features chords B $\flat$, B $\flat$ /D, E $\flat$ 2, and F. The piano part consists of chords in the right hand and single notes in the left hand.

61

83

Musical score for measures 61-62. The vocal line (treble clef) has lyrics: "- u - el — has come — with hope — for ev - 'ry - one. —". The piano accompaniment (grand staff) features chords Gm7 and E $\flat$. The piano part consists of chords in the right hand and single notes in the left hand.

ALL CHOIRS and W.L.

63

ff

Musical score for measures 63-64. The vocal line (treble clef) has lyrics: "Sav - iour, O — Sav - iour — a Child". The piano accompaniment (grand staff) features chords B $\flat$, B $\flat$ /D, E $\flat$ 2, and F. The piano part consists of chords in the right hand and single notes in the left hand. The first measure of the piano part is marked with a forte (ff) dynamic.

114

65

— and yet — a King, — Lord — of ev - 'ry - thing. — O —

Chords: Gm7, Eb

This system contains measures 65 and 66. The vocal line features a melody with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two flats (Bb and Eb).

67

Sav - iour, my — Sav - iour. Em - man-

Chords: Bb, Bb2 D, Eb2, F

This system contains measures 67 and 68. The vocal line continues the melody. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. The key signature remains two flats.

69

84

- u - el — has come — with hope — for ev - 'ry - one. — What a

Chords: Gm7, Eb

This system contains measures 69 and 70. The vocal line continues the melody. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. The key signature remains two flats.

71

Sav - iour. Oh! What a Sav - iour. Oh!

B $\flat$ F Gm E $\flat$ B $\flat$ F

74

W.L. may ad lib

What a Sav - iour. Oh! What a

Gm E $\flat$ B $\flat$ F Gm E $\flat$

(KIDS sing cue)

77

Sav - iour. Oh!

B $\flat$ F Gm E $\flat$ B $\flat$

rit.